

HILLBILLY HIT PARADE of 1944



BLACKHAWK'S



INCLUDING
"ROSALITA" "THEY TOOK THE STARS OUT OF HEAVEN"
"THERE'S A GOLD STAR IN HER WINDOW"
"GOD BLESS MY DARLING"

SOLE SELLING AGENT
SOUTHERN MUSIC PUB. CO., INC. 1619 BROADWAY, NEW YORK, N.Y.



EDDIE DEAN

Eddie Dean, the seventh son of a seventh son, is the leading male singer of Western songs on the CBS "Judy Canova Show." He plays the part of the foreman of the "Rancho Canova."

Eddie was born Edgar D. Glosup in Posey, Texas, near Sulphur Springs. His father, James Franklin Glosup, was one of the pioneer builders of Texas. He went into the show business at the age of sixteen with the V. O. Stamps Quartet, singing at conventions and Southern revivals.

Twelve years ago, Eddie went to work at Station W.N.A.X. in Yankton, So. Da., where he met and promptly married beautiful Lorene Donnelly, who still looks like a glamour girl. They are the proud parents of Eddie, Jr., aged 10, and Donna Lee, 11, and live in Burbank, Calif.

Although Dean has been on the air several years, has appeared in many pictures and has made dozens of recordings, he says that the high spot in his career was three years ago when he appeared on the "Cavalcade of Stars" at the Hollywood Bowl before 35,000 people and sang with Lawrence Tibbett. The great baritone said at that time that Eddie Dean was the best singer of Western songs he had ever had the pleasure of hearing.

Among his movie appearances are the "Hop-A-Long Cassidy" series with William Boyd, "Rhythm On The River" with Bing Crosby, the "Lone Ranger," the "Three Mesquiteers" and with Tex Ritter and the "Gang Buster" series. He has made recordings for Standard, American Record Company, Just Film, Decca and Radio Recorders as a featured soloist.

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BLACKHAWKS

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ROSALITA

Words and Music by
AL DEXTER

(Guitar tacet)

ROS - A - LI - TA, My lit - tle rose of the ranch - o,

— You won my heart down by the Ri - o; Dry your

eyes, dear, and don't be blue, ne - ni - ta, I'll come back to

you, my lit - tle ROS - A - LI - TA. Each night I tell the moon on

Guitar chords: C, Eb dim., G7, Dmi7, G7, Dmi7, G7, Dmi7, G7, C, F, C, (Guitar tacet), G7, Eb dim., G7, Dmi7, G7, Dmi7, G7, G7, C, F, C, C7, C dim.

C7 Cdim. C7 Bbmī F Fdim. F D7 D6 D7

high in all its glor - y, ——— Of you and I and days gone

Dmi7 G7 Dmi7 G7 G9 (Guitar tacet) C Eb dim.

by in love's sweet stor - y. ——— ROS - A - LI - TA, ——— An-oth - er

G7 Dmi7 G7 Dmi7 G7 G7 Dmi7

day now is dawn - ing, ——— For you I'm long - ing,

G7 1. C F C (Guitar tacet) 2. C F C

ROS - A - LI - TA. ——— ROS - A - LI - TA. ———

I WAS WRONG

Words and Music by
EDDIE DEAN and
PETE CANOVA

Moderately

Piano

Verse

a tempo

a tempo

mp

I WAS WRONG, — Dear when I left you, — Oh, I WAS WRONG, —
I WAS WRONG, — To /ev- er leave you, — You're the on - -

— To turn you down; — Nev- er dreamed — how much I'd
— ly love I've known; — I WAS WRONG — to ev- er

miss you, — 'Til my head start-ed spin-in' 'round and 'round. —
grieve you, — Take me back in your arms where I be - long. —

Chorus



Oh, I WAS WRONG, To say good - bye, nev - er
Oh, I WAS WRONG, To go a - way, Please be -

mp-mf

thought you'd make me cry, Oh, I've found out,
lieve me when I say, Oh, I've found out,

C7° *Fmi* *Bb*

— since I've been gone You were right lit - tle dar - lin' I WAS
— since I've been gone You were right lit - tle dar - lin' I WAS

F *C7°*

1. *F* *F-5* *F6* *F+* *Fmi* 2. *F* *Fmi6* *F*

WRONG. Oh, I WAS WRONG.

rall.

A SINNER'S PRAYER

Words and Music by
ALBERTA McENERY and
JIMMIE DAVIS

Moderately

mf

The piano introduction consists of three measures. The right hand features a melody with a half note, a quarter note, and a half note, while the left hand provides a harmonic accompaniment with chords and single notes.

Chord diagrams: C7, Bb, C7, F, Eb, F7, Bb.

1. A SIN-NER'S PRAYER is nev - er an - swered;
2. Up - on my bos - om lies your pic - ture;
3. A SIN-NER'S PRAYER is nev - er an - swered;
4. Dear Lord a - bove, please hear my plead - ing

mp - mf

The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady accompaniment with chords and single notes.

Chord diagrams: Bbm, F, Bb, F, C7, Gm7.

— A sin-ner's dream can-not come true;
— With tear-dimmed eyes, I placed it there;
— A sin-ner's hopes are all in vain;
— Bow not my head in dark de - spair;

The piano accompaniment continues with a steady accompaniment, featuring chords and single notes.

C7 Bb C7 F Eb F7

The one I love now loves an -
 Down on my knees I pray to
 The one I love now loves an -
 She's all I love, she's all I'm

Bb Bbm F C7

oth - er; So sad am I a - lone and
 heav - en; But an - gels heed no sin - ner's
 oth - er; I'll nev - er see my love a -
 need - ing; Oh, won't you heed A SIN - NER'S

1. 2. 3. F Gm7 C7 Bb C7 4. F Bb6 F6

blue. 2. Up - on my
 prayer 3. A SIN - NER'S
 gain. 4. Dear Lord a -

PRAYER.

poco rit.

WE'LL BE BACK THIS COMING YEAR

Words and Music by
DAVE McENERY

Chorus

Chorus

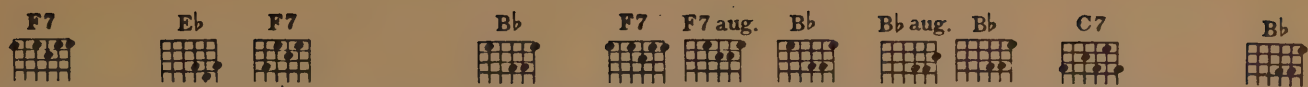
WE'LL BE BACK THIS COM-ING YEAR, and gray skies will dis - ap - pear, When the

fath-ers, sons and broth - ers all come home; And Old

Glo - ry still will wave proud - ly o'er the free and brave, When the

bells ring out so clear this com - ing year. You'll be

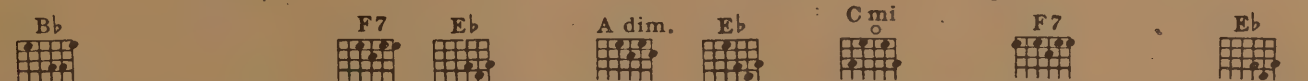
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proud that your dar-lin' fought for lib - er - ty; With heav-en on our



side we're bound to win a vic - to - ry, WE'LL BE BACK THIS COM-ING



YEAR, So keep pray - ing, Moth - er dear, Till I kiss a - way each



tear this com-ing year. WE'LL BE year.

You're A Long Way From Being Happy

(When You're A Long Way From Home) By ALBERTA Mc ENERY
and SAM MARTIN

Chorus

YOU'RE A LONG WAY FROM BE-ING HAP-PY, When you're a

long way from home. And it

seems you can see, in your mem-o-ry, Your old home town.

just like it used to be; And then your heart seems

Chords: F, G#dim, F, Bb, Am, C7, Bb, C7, Bdim, C7, Gm7, C7, F, Bb, F, A aug, A7, Bb, Edim, Bb, F, G#dim, F, G7, C7, Bb, D#dim, C7, Bb, C7, F

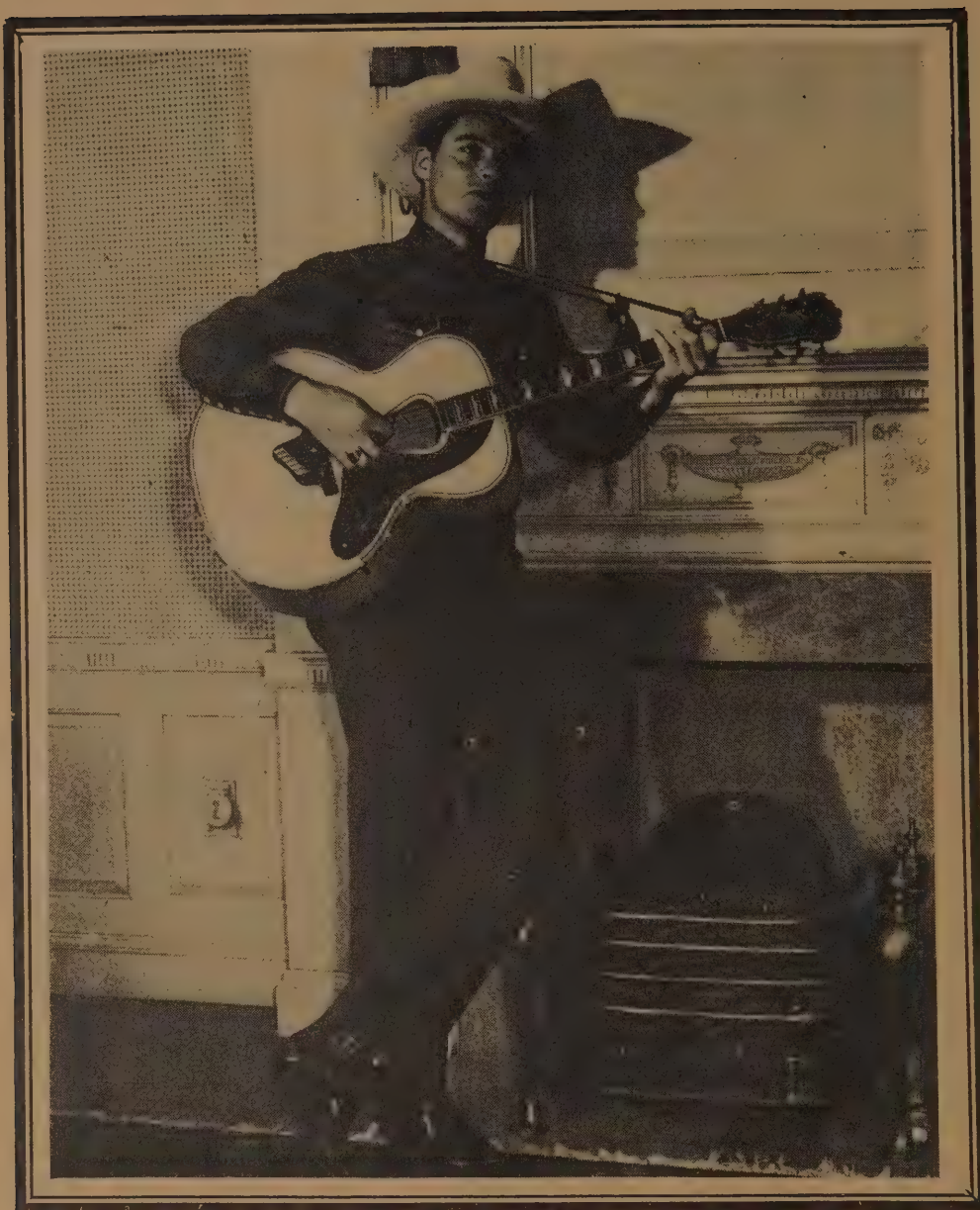
The musical score is written for voice and piano. The key signature has one flat (Bb). The tempo and style are indicated by the notation. The score is divided into four systems, each with a vocal line and a piano accompaniment line. Chords are indicated above the vocal line. The lyrics are written below the vocal line.

G#dim F Bb Am C7 Bb C7 D#dim C7 Gm6
 to be a - say - ing, Why did you ev - er

A Dm6 A7 *Guitar tacet* Bb Db7
 roam? YOU'RE A LONG WAY FROM BE - ING

F Cm6 D7 Gm Dm6 G9(b5) C7
 HAP - PY, When you're a long way from

1. F Bdim Gm7 C7(b5) C7 *Guitar tacet* 2. F Db7 C9 F
 home. YOU'RE A home.



RED RIVER DAVE
(DAVE McENERY)

Red River Dave was born on December 15, 1914 in San Antonio, Texas, but has lived on various ranches in Texas. As a youngster he liked to sing, so he joined the church choir. At the age of 12, he found a guitar in the attic and decided to learn how to play it. A cowboy friend of his tuned it up for him and taught him a few chords.

Red River Dave gained his first fame for composing poems about the West. As a boy in school he received several first prize awards in nation wide contests for the best written Western and sea poems.

He was very active and athletic in school and was well known throughout Texas for lariat spinning and rope work. When he finished school, he decided not to go into ranching as he preferred music and show business.

He was one of the featured artists for Swift & Co. at the New York World's Fair. He has recorded for various recording and transcription companies. He has transcribed original cowboy melodies for N.B.C.'s Thesaurus Transcription Library.

He is a prolific song writer, which is brought out by the fact that about 200 of his compositions have been published. He is presently appearing on Station W.O.R. and is kept busy making movie shorts.

He is married to the former Alberta Hays of Poteet, Texas.



FLOYD TILLMAN

Floyd Tillman, the youngest child of a family of ten, was born in Oklahoma and raised in Texas. He left school early and held various jobs, mostly connected with radio and telegraphy as this was his first love.

Two of Floyd's brothers were musicians and they persuaded him to learn to play the guitar. He played his first job after two weeks of practice. From there on, it was a series of jobs with each one adding to his ability.

Until recently, Floyd Tillman had his own band and recorded for the leading companies. He is an accomplished song writer, having written among others I'LL KEEP ON LOVING YOU, THEY TOOK THE STARS OUT OF HEAVEN and co-authored IT MAKES NO DIFFERENCE NOW with Jimmie Davis. Among his many hobbies are motorboating and flying a light monoplane.

Floyd Tillman is now in the U. S. Army, a student at the Air Corps Advanced Flying School in Ellington Field, Texas.

¹⁴ Why Do You Treat Me This Way?

Words and Music by
FLOYD TILLMAN

Moderately

The piano introduction is in B-flat major, 4/4 time. It begins with a mezzo-forte (mf) dynamic. The melody is played in the right hand, featuring a series of chords and single notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderately'.

Refrain



1. WHY DO YOU TREAT ME THIS WAY?

2. You used to call me your own;

3. Won't you be kind, dear, please do;

The piano accompaniment for the first line of the refrain continues the harmonic support for the vocal melody. It features a mix of chords and single notes in both hands, maintaining the B-flat major key signature.



I've nev - er done noth - ing to
— So man - y sweet things you'd
— I'll do an - y - thing that you

The piano accompaniment for the second line of the refrain continues the harmonic support for the vocal melody. It features a mix of chords and single notes in both hands, maintaining the B-flat major key signature.

you; _____ It seems you get cold - er each
 say; _____ Now all those sweet words are
 say; _____ You know I love on - ly

day; _____ Oh, WHY DO YOU TREAT ME THIS
 gone; _____ Oh, WHY DO YOU TREAT ME THIS
 you; _____ Oh, WHY DO YOU TREAT ME THIS

1.2.

WAY? _____
 WAY? _____

3.

WAY? _____

ritard

They Took The Stars Out Of Heaven

Words and Music by
FLOYD TILLMAN

Moderately

Piano introduction in E-flat major, 4/4 time. The melody is in the right hand, starting with a half note E-flat, followed by quarter notes G-flat, A-flat, and B-flat. The left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderately' and the dynamic is 'mf'.

Refrain

First system of the song. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "THEY TOOK THE STARS OUT OF HEAV - EN". The key signature is E-flat major (three flats). The tempo is 'Moderately' and the dynamic is 'mp-mf'.

Second system of the song. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "The day they took her from me; All the". The key signature is E-flat major (three flats). The tempo is 'Moderately' and the dynamic is 'mp-mf'.

Third system of the song. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "sun-shine and sweet things in life Are all just a mem - o -". The key signature is E-flat major (three flats). The tempo is 'Moderately' and the dynamic is 'mp-mf'.

Bb7 Gm Fm Fm7 Bb7 *Guitar tacet* Eb F#dim Fm7 Bb7 Eb

ry; I'll nev - er find an - oth - er sweet - heart;

Ab Abm6 Eb Eb7

I know it nev - er can be;

Ab F#dim Eb Bbm6 C7 F9

THEY TOOK THE STARS OUT OF HEAV - EN, The day they

Bb7 1. Eb Adim Bb9 *Guitar tacet* 2. Eb Ab6 Eb

took her from me. THEY TOOK THE me.

poco rit.

p

Don't Make Me Go To Bed And I'll Be Good

Words and Music by
HUGH CROSS

Moderately

Verse

Voice

Piano

mp

A laugh-ing ba-by boy, One ev-'ning in his play, Dis-
(Our) lives had just been glad-dened By his bright as-cend-ing beams, Our
(How) sor-row fills our heart; How fears op-press our mind; When

turbed the house-hold with his nois-y glee; I warned him to be
boy now in our hearts was ver-y dear; I has-tened to his
dan-ger gath-ers 'round those ones we love; He lin-gered but a

good, But he soon did dis-o-bey, For he would soon for-get a word from
bed And found him talk-ing in his sleep; He did-n't seem to know that we were
day, then his spir-it passed a-way, To join the an-gel chor-us up a-

me. I called him by my side And said, "Son, you must go to bed; 'Cause your
near. I took him in my arms And found his bod-y racked with pain; To
bove. All night and day we watched and prayed, We nev-er left his side; To

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C7 Bb F C7 F Ami F7 Eb F7

con-duct has been ver - y ver - y rude; With trem-bling lips and tear-filled eyes, He
 ease his pain we did the best we could; It broke my heart to hear him cry - ing
 give him up, it seemed we nev - er could; It broke my heart to hear him say - ing

Bb F#dim. C7 Bb C7 F Bb 6 F C7 Gmi Edim.

plead-ed then with me: "DON'T MAKE ME GO TO BED AND I'LL BE GOOD."
 loud-ly in his sleep: "DON'T MAKE ME GO TO BED AND I'LL BE GOOD."
 just be - fore he died: "DON'T MAKE ME GO TO BED AND I'LL BE GOOD."

Chorus F C7

Don't, pa - pa, and I'll be good; Don't, pa - pa, and I'll be

F F C7 F Eb F7 Bb F#dim.

good. That's what I heard him say, And it haunts me night and day, DON'T

C7 Bb C7 1-2. F Bdim. C7 3. F Bbmi 6 F6

MAKE ME GO TO BED AND I'LL BE GOOD. 2. Our GOOD.
 3. How

poco rit.

There's A Gold Star In Her Window

Words and Music by
TEX RITTER and
FRANK HARFORD

Moderately, with feeling

Piano

Introduction musical notation for piano, featuring a melody in the right hand and accompaniment in the left hand. The tempo is marked 'Moderately, with feeling'. The key signature has one flat (Bb). The introduction includes a trill in the right hand and a 'rall.' (rallentando) marking.

Verse

There's a lit - tle gray haired la - dy you know as well as I. Her eyes are al - ways

smil - ing when yours and mine would cry, 'Tho' she seems al - most hap - py, her

thoughts are far a - way; She knows her boy is wait - ing where she will go some - day.

Chorus

THERE'S A GOLD STAR IN HER WIN - DOW Shin - ing bright and clear for

all the world to see, ————— THERE'S A STO - RY ————— IN HER WIN - DOW, —

Of the part a moth-er plays to keep us free. ————— To aid the cause of
'Twill shine through-out e -

Lib-er-ty she proud-ly gave a son, With-out the deeds of men like he, no
ter-ni-ty to guide us on our way, Lest we for-get or fail to see the

war is ev-er won; THERE'S A GOLD STAR ————— IN HER WIN - DOW ————— For a
part we have to play,

lad who led the way to vic-to - ry. ————— THERE'S A ry. —————

rall.

There's A Gold Star etc. - 2

God Bless My Darling, He's Somewhere

Words and Music by
BILL NETTLES

Valse Moderato

Piano introduction in 3/4 time, key of B-flat major. The music is marked *f* (forte) and features a series of chords and single notes in both the treble and bass staves, with a melodic line in the treble.

CHORUS

Chord progressions for the chorus: F, Fdim, F, Bb, F, F7.

1. GOD BLESS MY DAR - LING, HE'S SOME - WHERE, _____ With
 2. One year to - night since we part - ed, _____ I'm
 3. night while the war clouds are rag - ing, _____ And
 4. GOD BLESS MY DAR - LING, HE'S SOME - WHERE, _____ Per

Piano accompaniment for the first part of the chorus, marked *mp-mf* (mezzo-piano to mezzo-forte). The music continues with chords and single notes in both staves.







Bb

F

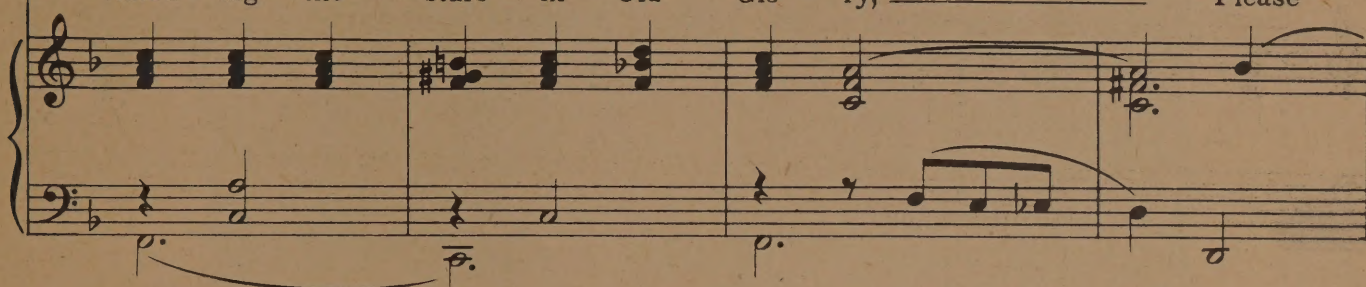
C7



com - rades far o - ver the sea, _____ De -
 smil - ing through sor - row and tears, _____ He
 blind - ed by the rain and the hail, _____ I
 haps in some far dis - tant land, _____

Piano accompaniment for the second part of the chorus, continuing with chords and single notes in both staves.

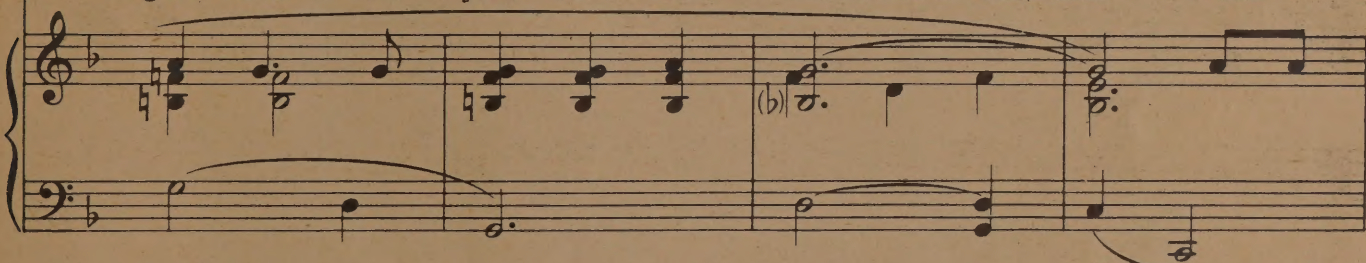













fend - ing the flag of our coun - try, _____ This
 heed - ed the call to Old Glo - ry, _____ So
 pray that his cour - age won't fail him, _____ As he
 Watch - ing the stars in Old Glo - ry, _____ Please



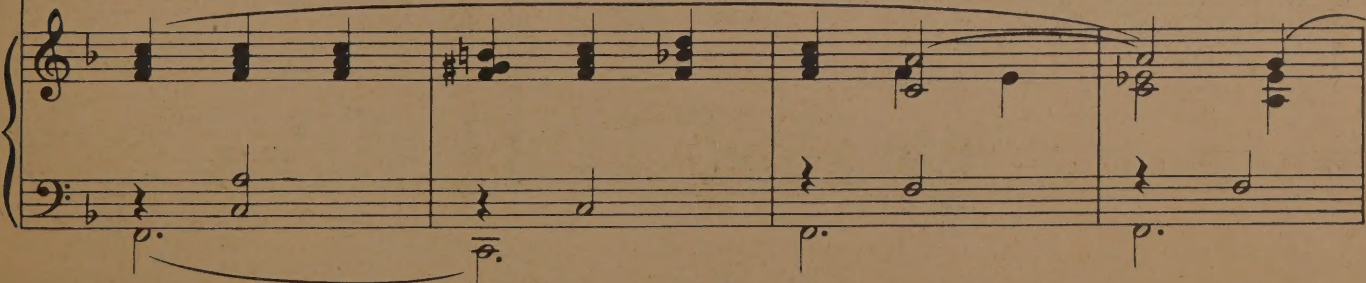




land of the no - ble and free. _____ And when -
 brave - ly he did vol - un - teer. _____ He
 trav - els that long wea - ry trail. _____
 guide him with your bless - ed hand. _____ When -



ev - ér this cruel war is o - ver, _____ Where -
 said he was need - ed out yon - der, _____ To
 God bless his Cap - tain and com - rades, _____ And
 ev - er this cruel war is o - ver, _____ Where -



B \flat B \flat dim B \flat A7 Bass note A+ A7

ev - er my dar - ling may be,
 fight with his com - rades so dear,
 guide them with your love and care,
 ev - er my dar - ling may be,

B \flat B \flat F D7 G9 G6 G7

GOD BLESS MY DAR-LING, HE'S SOME-WHERE,
 GOD BLESS MY DAR-LING, HE'S SOME-WHERE,
 GOD BLESS MY DAR-LING, HE'S SOME-WHERE,
 GOD BLESS MY DAR-LING, HE'S SOME-WHERE,

Please send him home
 I know he's some -
 I know he's some -
 Please send him home

C7 Gm7 C7 1. F F dim F dim Gm7 C7 2. F B \flat m F

safe - ly to me.
 where o - ver there.
 where o - ver there.
 safe - ly to

2. Just
 3. To -
 4. me.

rall.



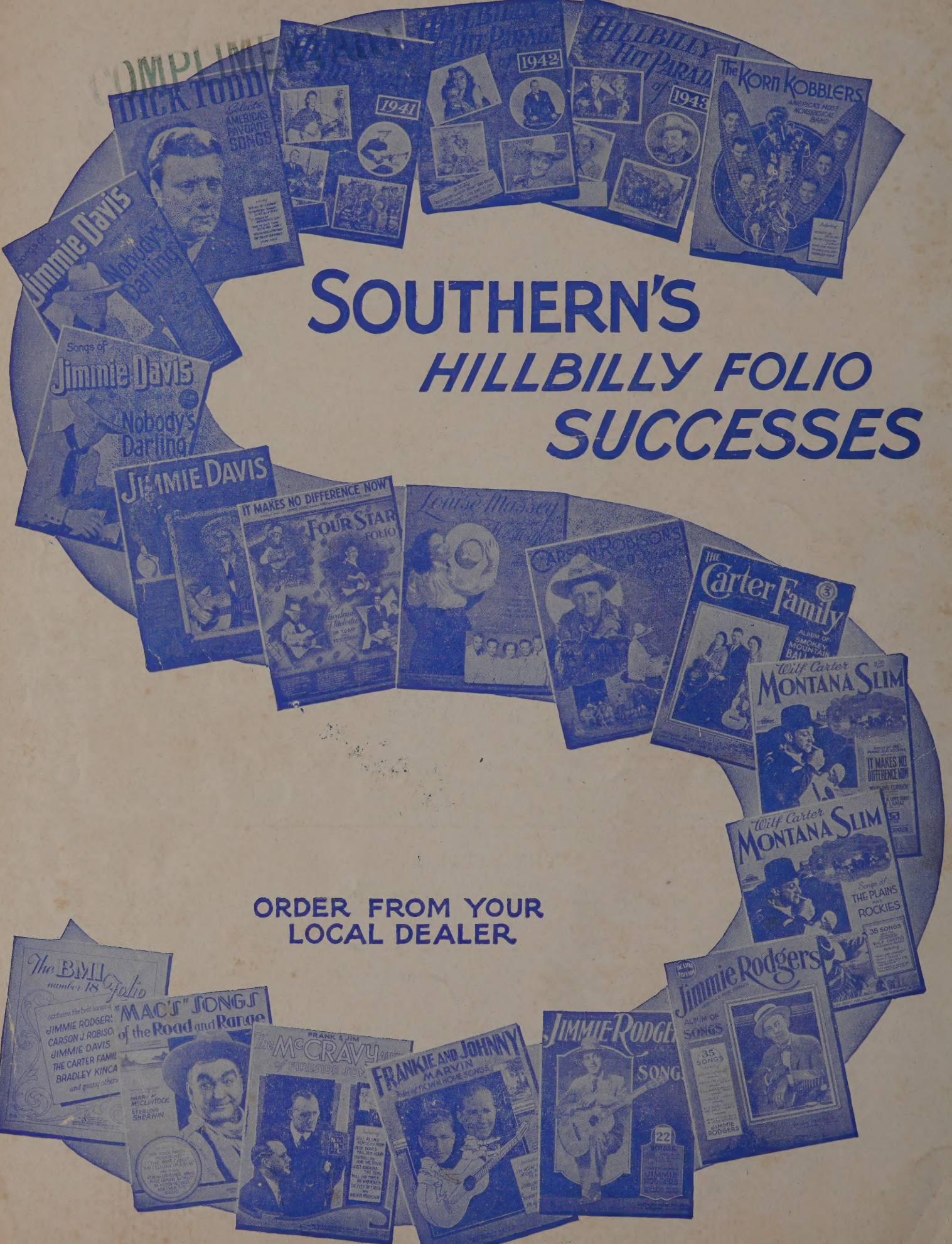
TEX RITTER

Tex Ritter, the singing cowboy star of Universal Pictures and Capitol Recorder, was born in Panola County, Texas. He attended high school in Beaumont, Texas and studied law at the University of Texas. While in college, he made his first radio appearance over a Houston station. He left the University of Texas to tour the country billed as "The Texas Cowboy and His Songs" and wound up in Chicago. While appearing on the stage in Chicago, he attended Northwestern University.

In New York, he was the first singing cowboy to achieve popularity on the radio, writing, producing and starring in several of his own shows, including the original "Lone Star Ranger."

On Broadway, he played in several shows including "Green Grows the Lilacs," "The Roundup" and "Mother Lode." In 1936, he made his motion picture debut in "Song of the Gringo." He has been under contract to Grand National, Monogram and Columbia. He is now under contract to Universal.

Ritter is married to his former leading lady, Dorothy Fay, and lives on his "Lazy T.N.T. Ranch" in Van Nuys, Calif. His hobby is collecting Americana and American Folk Songs.



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